

2CR11

NEKROPHILE REKORDS

CASSETTE CATALOGUE 1987 E.V.



MARTIAL MUSIC FOR THE NEW AEON

DOCUMENT 2CRIA

1. Regime has no longer control of our bodies and souls. Their eyes are not trained to see. They are only trained to generate the feeling to be seen. They are blind. Our Eyes are trained to see.
2. Civilisation as current is Death as preached. Worshipping the one means worshipping the other, condemned to remain chained in the church of carcass.
3. Every restriction of the Individuals Will through parts of the regimes executive instances can be regarded as the willingness of parts of your subconsciousness to admit them.
4. Enough of all this! Death is a function of Life.
5. There is a huge and splendid dream waiting to be dreamed.
6. There is essence in the Vagina of Non. There is a fountain of white blood revolting in a convulsivic Universe, the body of a wish.
7. This is the militant fight for the liberation of Believe and the physiological basis of Will the only dogma accepted in its course.
8. This is the militant fight for the liberation of dream as the determinedness after which reality has to fall into existence.
9. And as there is no difference between a dream and any other fight it will be fought as Life and Death were at stake for this is its only reason and its only goal.
10. And there is no possibility of decision whether to join this fight or not. There is no possibility of stagnation in this game, there is only progress or ruin.
11. Inside and outside is the same. Your subconsciousness is not behind you or below, it is in front of you and this is the symbol to walk through: its the only substance of which matter is formed.
12. Every true symbol is containing the whole. Expanding into the infinite and containing all other symbols too: the only sense is the Sexual.

13. The number of WILL is an Eye and a Nail and its name is called Secret. It is the winged fiery globe exploring the endless nights of Non and impregnating Her Child.
14. And the number of Eye and the number of Nail is the number of LOVE and its name is called Darkness and Death.
15. So the War for the liberation of Death is the War for the liberation of Love, the celestial hymn for the uprising power of indepent Will.
16. This is the weapon and the objective and all our enemies shall fall under the unrestrained course of One luminous Star.
17. The quality of an orgasm is the quality of the Individuals ability to selfdetermination and the quantity of available energy to reach its Individual goal.
18. Therefore all technics to improve the quality of an orgasm and to reinforce the circulation of Sexual energy is Anarchy of highest offence.
19. Every fight which refuses to use the energy of Sexual release for its purpose is condemned to fail as Sexual energy is the only energy being at humans disposal.
20. So the ultimate aim of our revolution is the establishment of the Solarphallic Eye, which doesnt receive anymore in a passive way by perception, but procreates and generates through projection of the Individual Will to outside the whole world and reality under the endless embraces of the Women of the Universe, the totality of infinite possibility.
21. This will be the completion of the renewal of human physiology and the end of the age of renunciation.
22. The Eye will be opened. Dream.
0. Existence.



KORPSES KATATONIK

SUBKLINIKAL	LEUKOTOMY	APHRENIA
SPASMOPHILIK	LYSSOPHOB	ASPHYXIA
SINISTER	LETHAL	ANOREX



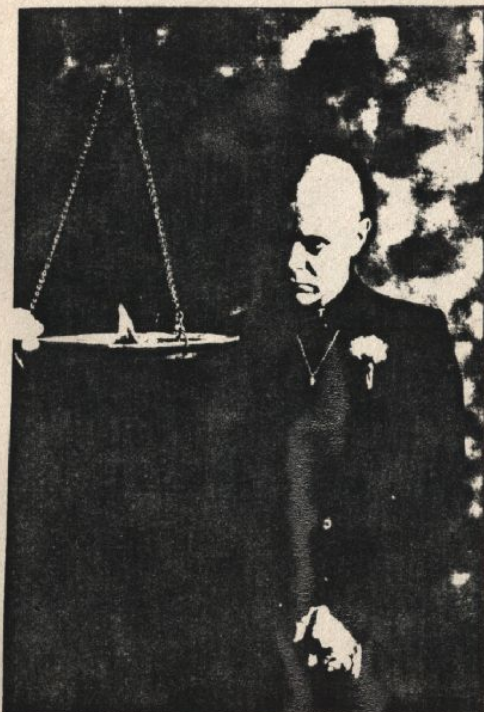
"Millions of Dead humanoids walking down the streets, Cadavers on remote control. Body functions which are set up as the ultimate definition of life are nothing but a sign that the totalitarian political control technology systems are working in the regular way. In fact Death, the very own essence of civilisation progress, occurred in the moment the Individual accepted its conditions."
(from NR Document 01)

FACE A: Shtok. Schmerzlabor. Enzephalik Mortuor. Nekom. Kcoc Transzplant.

FACE B: Kaltfleisch Corporor. Skerzisko. Okzipital Slash.

NRC01

GENESIS P-ORRIDGE
STAN BINGO
WHAT'S HISTORY



This recording, which has until its release on N.R. been circulating in only a few copies mostly in Germany and being credited to Throbbing Gristle, was intended as a blueprint for the soundtrack of Derek Jarmans film IN THE SHADOW OF THE SUN and for Psychic TV music in general. Stan Bingo, who was involved in the beginnings of Psychic TV and left them at an early state, is now a member of the group LAST FEW DAYS. The whole recording took place on January 14th, 1981 e.v., in Genesis' bedroom and is one track of 40 minutes, also featuring Genesis dog Tanith.

NRC02

THE BEAST 666

INTERNATIONAL COMPILATION

DEDICATED TO

TO MEGA THERION



including tracks by:

COIL

ZERO KAMA

HUNTING LODGE

MR. VILE THUMB

STIGMA DIABOLI

KATHAN SPISS

KORPSES KATATONIK

TOY MUSIC

as well as one piece of a recording taken in Cefalu, Italy, evoking
subliminal messages of your own brain.

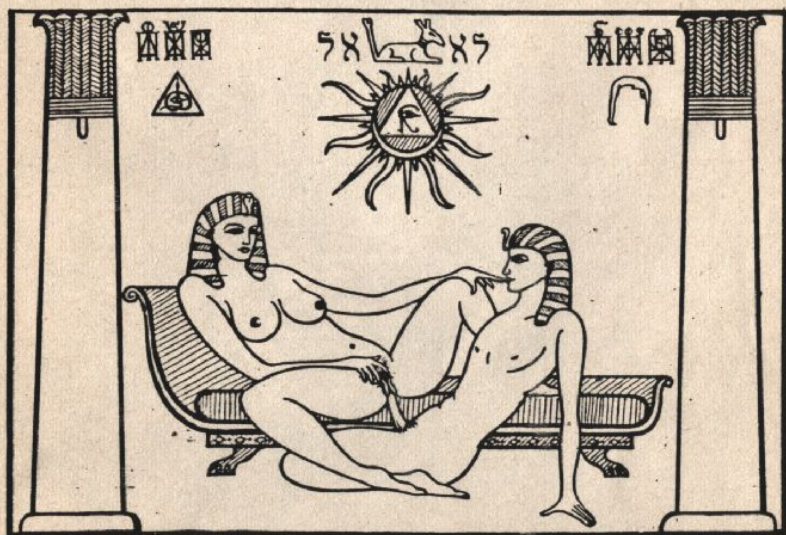
"I am the Beast, I am the Word of the Aeon. I spend my soul in
blazing torrents that roar into Night, streams that with molten
tongues kiss as they lick. I am a hell of a Holy Guru."

"Do what thou wilt shall be the Whole of the law."

NRC03

L A S H T A L

THOUM AESH NEITH



Clear and powerful celebrations from Italy. From psychedelic invocations to strong and massive eruptions of hell fire containing both elements of the western thelemic way as well as the evocation of Egyptian and Tibetan Deities.

A: Invocation of Nag-Zhig. Kundalini. Ballata No.7. Pope is Antichrist.

B: There is no God but Man. Thoum Aesh Neith. Nu.Iside. Invocation Live.

"None, breathed the light, faint and faery, of the stars, and two."

"For I am divided for love's sake, for the chance of union."

AL 1.28,29.

NRC04

COIL / ZOS KIA

TRANSPARENT



FACE A: Zos Kia recorded live at the Berlin Atonal Festival on 3.XII. 83. Performed by John Balance, John Gosling and Min, mixed by Peter Christopherson. Sicktone. Baptism Of Fire. Violation. Poisons. Truth.

FACE B: Coil studio, rehearsal and live at Magenta Club London. John Balance, Peter Christopherson and John Gosling. Sewn Open. Sicktone. Silence And Secrecy. Truth. Stealing The Words. On Balance.

"Hidden in the labyrinth of alphabeth is my sacred name, the Sigil of all things unknown. On earth my kingdom is eternity of desire, my wish incarnates in the belief and becomes flesh, for - I am the living truth." A.D.S. Anathema Of Zos.

THE ARCHANGELS OF SEX RULE THE DESTRUCTION OF THE REGIME

INTERNATIONAL COMPILATION



including tracks by:

ZERO KAMA
AIN SOPH
E. SPISS

SLEEPCHAMBER
METGUMNERBONE
COMING TO NOW

"I am the Lord of the double wand of power, the wand of the force
of Coph Nia; - but my left hand is empty, for I have crushed an
Universe & nought remains." AL III.72

NRC06

Z E R O K A M A

T H E S E C R E T E Y E O F L . A . Y . L . A . H .



All instruments on this recording were solely made from human bones and skulls. A ritual celebration of life and death, beauty and strenght, under the symbol of L.A.Y.L.A.H., which is the numerical equivalent to the Hebrew word OZ, meaning a goat or the devil, symbolized by the number 77: unrestrained Sexual force.

FACE D: Death Posture. Atavism Dream. Night of Matter. Inauguration of the Pleasure Dome. Love Always Yieldeth. Azure-lidded Woman (Pregnant womb of Non).

FACE Z: Hassan I Sabbah. Starlit Mire. Winged Eye Hadit. Love Always Hardeneth. Town of Pyramids (Night of Pen).

NRC07

AIN SOPH

ARS REGIA



Dark and solemn pieces of electronic music, in which the Italian group Ain Soph, meaning the limitless extension of primordial nothingness in the system of the Holy Quabalah, gives their tribute to the traditions of alchemy and ceremonial magick.

FACE A: V.I.T.R.I.O.L.. Credo. Lapis Niger. Honorii Pontificis Evocatio.

FACE B: Gradalis. Apathanathismos.

"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, fourhundred & eighteen. But they have the half: unite by thine art so that all disappear." AL I.46,47.

NEKROPHILE REKORDS

P.O.BOX 79 1080 VIENNA AUSTRIA

All tapes can be ordered from the above address at the following prices per each cassette:

BS 100.- DM 15.- USS 8.- £ 5.-

Please also add postage costs at the following rates:

EUROPE:

OVERSEAS:

1 tape: BS 20.- DM 3.- £1.- USS 2.-

For each tape more please add 50% of the costs for one cassette.

METHODS OF PAYMENT:

All payment can be sent either via cash in a registered letter to the above address or via International money order payable to the address of M.Sperlhofer, Marktgasse 49/10, 1090 Vienna, Austria. Please do not send cheques or National money orders or money orders payable to Nekrophile or to our P.O. address for those cannot be cashed. Any interest in the work of N.R. will be treated gratefully.



"Great is he who pleasures this difficult life."

A.O.S. Book of Automatic Drawings.